



BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

19917

musicalia

III





142

265

19917
III
Mus.

I 1251

DWA MAZURY

1^{szy} z NOWEGO BALETU

ROBERT, i BERTRAM.

2^{gi} GRANY W CZASIE 185 PRZEDSTAWIENIA

BALETU WESELE W OJCOWJE

skomponowane i ułożone na

Piano = Forte

I OFIAROWANE

Assie Wuj Generatowej

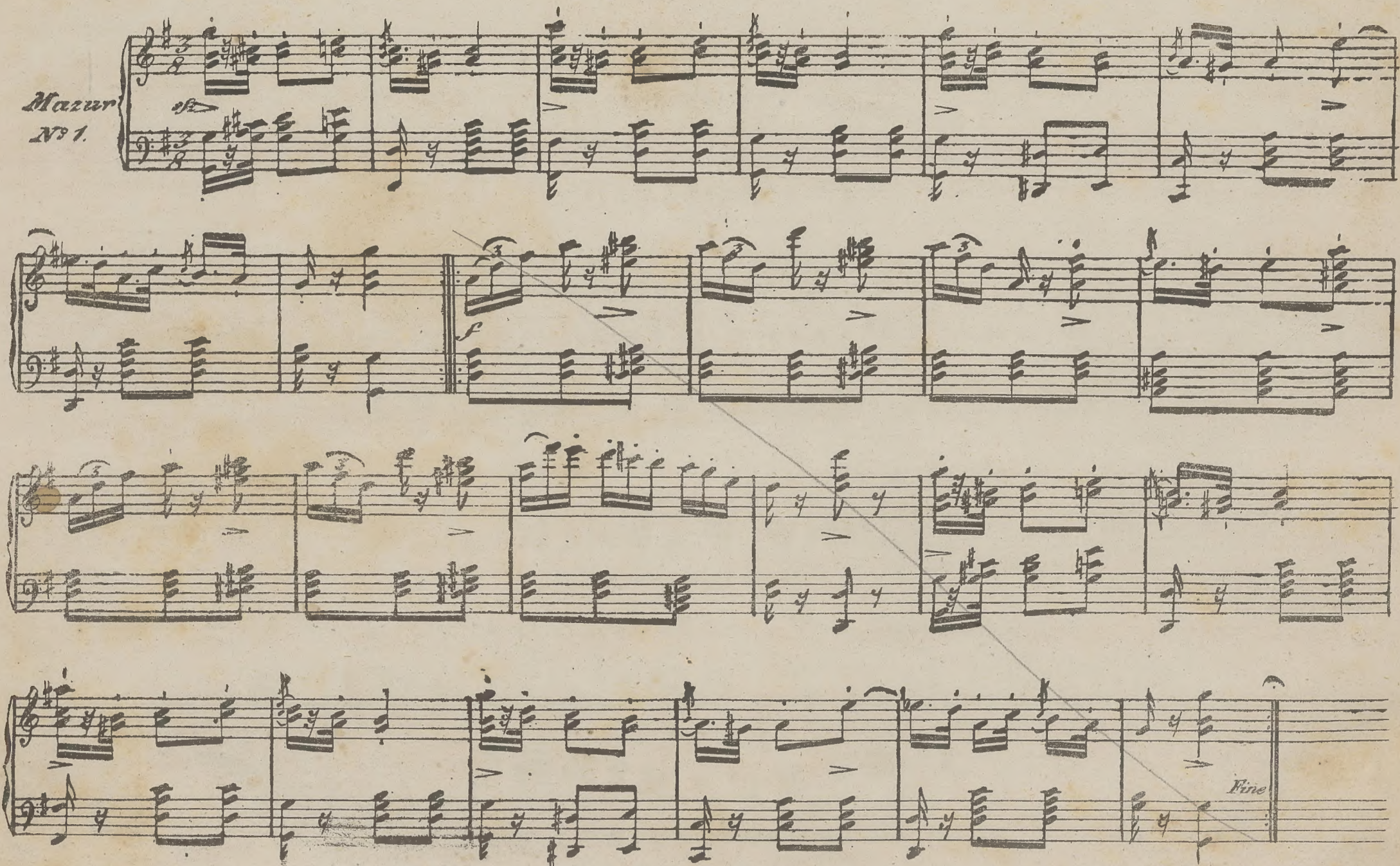
MATYLEDZIE ABRAMOWICZ

przez

J. STEFANIEGO

W WARSZAWIE

Nakładem G. Sennewald.

Mazur
Nº 1.

Trio.

*Maturo da capo
al Fine*

Mazur
Nº 2.

This is a handwritten musical score for a piece titled "Mazur N° 2". The score is written on five systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as triplets, accents, and dynamic markings like *f* (forte) and *p* (piano). The paper is aged and shows some staining at the bottom.

This page contains five systems of handwritten musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings such as *f*, *sf*, and *sec.*. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a repeat sign. The third system is marked "Coda" and ends with a double bar line. The fourth system begins with a treble clef and a key signature of one sharp. The fifth system ends with a double bar line and the word "sec." written below the staff.

